

B.A. ENGLISH SYLLABUS FOR INTEGRATED BA.BEd. Programme

List of Courses in BA.BEd (40 Credits)

Course Code	Course Title	Credits
Semester - I		
ENG 101	Introduction to English Language and Linguistics	4
	Total Credits	4
Semester – II		
ENG 151	The Social and Literary Context: The Renaissance to the Victorian Age	4
	Total Credits	4
Semester – III		
ENG 201	British Poetry I (Shakespeare to Hopkins)	4
	Total Credits	4
Semester – IV		
ENG 251	Society and Literature : 20 th and 21 st Century	4
	Total Credits	4
Semester – V		
ENG 301	Indian English Poetry and Drama	3
ENG 301	British Prose and Drama	3
	Total Credits	6
Semester – VI		
ENG 351	Literary Criticism	3
ENG 352	Modern British Novel	3
	Total Credits	6
Semester – VII		
ENG 401	British Drama – II (Eliot, Pinter and Wesker)	3
ENG 402	Indian English Novel	3
	Total Credits	6
Semester – VIII		
ENG 451	Introduction to Contemporary Literary Theory and Practical Criticism	3
ENG ***	#Elective Course	3
	Total Credits	6

PAPER – II Elective Course in Semester - VIII shall be chosen from the below mentioned courses.

Elective Basket

Course Code	Course Title	Credits
Semester - VIII		
ENG 452	American Literature	3
ENG 453	Literature and Nature	3
ENG 454	Women's Literature	3

B.A. ENGLISH

SEMESTER-I

ENG -101: Introduction to English Language and Linguistics

Credits Allowed-4

Objective-The course aims to guide learners to overcome problems while learning English in conceptually clear manner. The unit in its initial approach makes provisions to enable students to acquire subtle nuances of Modern English during its stages of formation and development. Introduction of primary level linguistics for study may strengthen the approach towards the clear understanding of language at the level of its practical usages. Multimedia classroom assistance will support learners in grasping skills for adapting and adopting the behavioural confidence during communication at all levels.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

CONTENT

Unit1. Grammar and its usage

Unit2. Parts of Speech with application strategies at work

Unit3. Fundamentals for Effective and Task based Communication

Unit4. Intonation, Stresses, Pronunciation and Context based Lexical Usage

Unit5. Written Composition:-

- (a) Paragraph Writing
- (b) Letter Writing
- (c) Précis Writing
- (d) Essay Writing
- (e) Expansion of Passages

Unit6. - A chronologically systematic study of Modern English from its initial days to the Renaissance.

Unit7. Linguistics:-

- (a) What is Language?
- (b) Salient features of Human Language.
- (c) Structure and growth of English Language.
- (d) Varieties of English Language.
- (e) Language Families (Languages India)

(f) Constitution of India and Languages.

Unit 8 Phonetics:-

- (a) Organs of Speech
- (b) Vowels Structure
- (c) Consonants Structure
- (d) Syllables, Stress, Rhythm, Pitch, Intonation
- (e) Phonetic Transcription

Recommended Readings:-

B.A. ENGLISH

SEMESTER-II

ENG -151: The Social and Literary Context: The Renaissance to the Victorian Age

Credits Allowed-4

Objective- – This course seeks to acquaint students with the relationship between literature and society extending from the Renaissance to the Victorian age. Students are expected to grasp the socio-politico-economic conditions which influenced, shaped and contributed to the production of literature as well as the impact of literature on society.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

CONTENT

Lecture Topics:-

1. Brief sketch of English literature in the Anglo-Saxon Period
2. Literary features of the Age of Chaucer
3. Development of the Prose during the Age of Chaucer
4. Scottish Poets
5. The Development of the Bible
6. The study of the stages of the growth of the early English Drama
7. Literature of the early Renaissance in England
8. Spenser and the fervour of Renaissance
9. Elizabethan lyric Poetry
10. University Wits and their contributions for the growth of English Drama
11. Shakespearean Sonnets and Sonnet as a form of Poetry
12. Shakespearean Histories, Comedies, Tragedies and Tragi- comedies
13. Jacobean Drama
14. John Donne and the Metaphysical School of Poetry (Caroline and Cavalier Poetry)
15. Rise of Rationalism with Francis Bacon
16. John Milton and Puritanism
17. Science, Politics and Literature in the 18th Century
18. Neo-classicism and the poetry of Pope
19. Periodical Essays- Addison and Steele
20. Swift and Satire
21. Defoe and the Rise of the Novel
22. Dr. Johnson and the age of Sensibility

23. Antecedents of Romanticism: Burns and Blake
24. The French Revolution and Romanticism
25. The Elder Romantics: Wordsworth, Coleridge and Southey
26. The Younger Romantics: Shelley, Keats and Byron
27. The Personal Essay: de Quincey, Lamb and Hazlitt
28. The Novel of Manners; Gothic fiction and the Historical Novel
29. Women's writing in the Romantic age
30. Industrialization, Imperialism and the Victorian Literature
31. Conflict between Science and Religion; Faith and Doubt
32. The Victorian Poetry: Optimism, Pessimism and Compromise
33. Realism in the Victorian Novel
34. Culture and Literature: The Prose of Arnold, Ruskin and Carlyle
35. Aestheticism and Decadence : Pater, Wilde, Rossetti and Swinburne
36. Women writers of the Victorian Age

Recommended Reading-

1. Evans Ifor *A Short History of English Literature 4th Edition* Penguin Books India. 1999.
2. Sanders Andrew *Short Oxford History of English Literature 3rd Edition* Oxford University Press 2004.
3. Brink Ten Bernhard *The History of English Literature* Kessinger Publishing 2010.
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B.A. ENGLISH

SEMESTER-III

ENG – 201: British Poetry I (Shakespeare to Hopkins)

Credits Allowed-4

Objective- – This course seeks to acquaint students with major poems and poets ranging from the Renaissance to the Victorian age. By exposing students to the intricacies of reading and analysing varied verse forms it will help students understand poetry in multiple dimensions. It also tends to stimulate their creative talent.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

CONTENT

1. Shakespearean Sonnets- 87 and 132

2. John Donne- Death be not proud

3. John Milton- On His Blindness

4. Henry Vaughan- The Retreat Poetry

Alexander Pope (1688-1744) -	Essay on Man: Epistle –II Part II
Robert Burns (1759-1796) -	A Red, Red Rose
William Blake (1757-1827) -	The Chimney Sweeper
William Wordsworth (1770-1850) -	Tintern Abbey; London 1802
S.T. Coleridge (1772-1834) -	Kubla Khan
P.B. Shelley (1792-1822) -	To a Skylark
John Keats (1795-1821) -	La Belle Dame Sans Merci,
Alfred Tennyson (1809-92) -	Break, break, break,
Robert Browning (1812-89) -	My Last Duchess, Porphyria's Lover
Matthew Arnold (1822-88) -	Isolation: To Marguerite
D.G. Rossetti (1828-1882) -	Love-Sweetness

G. M. Hopkins (1844-1889) -

The Windhover

* Most of the poems are available in **A Book of English Poetry: Chaucer to Rossetti** by G. B. Harrison, published by Penguin Books.

Recommended Reading-

1. Hobsbaum, Philip. *Metre, Rhyme and Verse Form*. New Critical Idiom. Indian Reprint. Routledge, 2007
2. Wainwright, Jeffrey. *The Basics: Poetry*. Indian Reprint. Routledge, 2009.
3. Abrams, M.H. *A Glossary of Literary Terms* (Rev. ed.)
4. Hudson, W.H. *An Introduction to the Study of English Literature*.
5. Glancy, Ruth. *Thematic Guide to British Poetry*. Westport. Greenwood Press. 2002

Recommended Readings:-

1. Bradley A. C. *Shakespearean Tragedy* Atlantic Publishers and Dist. 1905
2. Leggat Alexander *Shakespeare's Comedy of Love* Methuen- London and New York, 1973.
3. Murry Middleton John *Shakespeare* Jonathan Cape Thirty Bedford Square London, 1965.
4. Harrison G.B. *Shakespeare's Tragedies* Routledge Kegan Paul Ltd. 1951.
5. Knight Wilson G. *The Imperial Theme* Routledge 2002.
6. _____ *Crown of Life* Routledge 2011.
7. _____ *The Wheel of Fire* Routledge Classic 2001.

B.A. ENGLISH

SEMESTER-IV

ENG – 251: Society and Literature: 20th and 21st Century

Credits Allowed-4

Objective- This paper seeks to acquaint students with social, political and economic changes occurring in the 20th and the 21st centuries and their consequences on literature. It prompts students to comprehend experiments and innovations in literature in modern, postmodern, and postcolonial contexts. Against this backdrop students will read an array of dazzling poets and poems.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

Content

Lecture Topics –

1. World Wars, Society and Literature
2. World War I (1914-18): Sassoon, Owen, Rosenberg and Brooke
3. Theorists of Modernist Poetry: Hulme, Eliot and Pound
4. W.B. Yeats, The Celtic Twilight and Synge
5. The Modern English Novel: Joyce, Woolf, Conrad, Lawrence and Forster
6. Poets of the Thirties: The Auden Group
7. Freud, Jung, Bergson, Marx and Literature
8. G. B. Shaw and the British Theatre
9. The Poetic Drama: Eliot, Yeats and Frye
10. The New Theatre: Osborne, Beckett, Arden, Wesker, and Pinter
11. Poetry from the Sixties: Hughes and Heaney
12. Postmodernism: Globalization and Popular Culture
13. From Common Wealth to Postcolonialism

Poetry:-

Poetry

- | | |
|-------------------------------|---|
| 1. W. B. Yeats (1865-1939): | Lake Isle of Innisfree, The Second Coming |
| 2. T. S. Eliot (1888-1965): | The Love Song of J. Alfred Prufrock |
| 3. Wilfred Owen (1893-1918): | Dulce Et Decorum Est |
| 4. W. de la Mare (1873-1956): | The Stranger |
| 5. W. H. Auden (1907-73): | The Unknown Citizen |
| 6. Louis Mac Neice: (1907-63) | Bagpipe Music |

- | | |
|-------------------------------|---------------------------------------|
| 7. Dylan Thomas (1914-53): | Do not Go Gentle into That Good Night |
| 8. Philip Larkin (1922-1985): | Maiden Name |
| 9. Ted Hughes (1930-1998): | Relic, Apple Tragedy |
| 10. Seamus Heaney (1939-): | Punishment, The Otter |
| 11. Carol Ann Duffy (1955-): | Warming Her Pearls |

- Most of the poems are available in **100 Essential Modern Poems** edited by Joseph Parisi, Chicago.2005

Recommended Reading-

1. Roberts, Neil ed. *A Companion to Twentieth Century Poetry*, Oxford: Blackwell, 2003
2. Perkins, David. *A History of Modern Poetry.vol.2* Cambridge, MA: Belknap Press of Harvard University Press, 1976-1987.
3. Geddes, Gray. *20th Century Poetry and Poetics*. Oxford, OUP, 2006
4. Beasley, Rebecca. *Theorists of Modernist Poetry: T.S. Eliot, T.E. Hulme, Ezra Pound*. Routledge,2007
5. Sola Pinto, Vivian de. *Crisis in English poetry 1880-1940*.Hutchinson

Recommended Reading-

1. Perkins, David. *A History of Modern Poetry.vol.2* Cambridge, MA: Belknap Press of Harvard University Press, 1976-1987.
2. *A Guide to Twentieth-century Literature in English*. Ed. Harry Blamires. London; New York: Methuen, 1983.
3. Fussell, Paul. *The Great War and Modern Memory*. Oxford: OUP. 2000
4. Kenner, Hugh. *A Sinking Island : The Modern English Writers*. Baltimore : Johns Hopkins University Press,1989
5. Ward, Alfred C. *Twentieth-century English Literature 1901-1960*.

B.A. ENGLISH

SEMESTER-V

ENG – 301: Indian English Poetry and Drama

Credits Allowed-3

Objective- Literatures are the ever pulsating outcomes from the writers who pour the essence of their surroundings moulded in words. The course categorically selects poets from the various moods and moorings to incorporate shades of creativity in poems from India for the poetic genre of literature.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

CONTENT

1. **Henry Derozio-** *To the Pupils of the Hindu College*
2. **Toru Dutt-** *The Lotus*
3. **Niessim Ezekiel –** *Very Indian Poem in Indian English*
4. **P. Lal-** *The Lecturer*
5. **Kamala Das-** *The Freaks*
6. **Arun Kolatkar-** *The Sale*
7. **Shiv K. Kumar-** *Indian Women*
8. **Agha Shahid Ali-** *Yes I remember it from (The Last Saffron)*
9. **Sujata Bhatt-** *Voice of the Unwanted Girl*
10. **Tabish Khair-** *Amma*

Drama:-

1. Badal Sircar- *Evam Indrajit*
2. Mahesh Dattani- *Dance Like a Man*

SEMESTER-V

ENG – 302: British Prose and Drama

Credits Allowed-3

Objective- Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

Essays:-

1. Francis Bacon- Of Studies
2. Addison and Steele- The Spectator' Club
3. Charles Lamb- My Relations

Drama:-

1. J. B. Priestly: *An Inspector Calls*
2. G.B. Shaw: *Pygmalion*

SEMESTER-VI

ENG-351: Literary Criticism

Credits Allowed-3

Objective-

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

1. Aristotle- Poetics (Tragedy)
2. Longinus- On the Sublime
3. William Wordsworth- Preface to the Lyrical Ballads
4. Arnold- Study of Poetry
5. Eliot- Tradition and Individual Talent
6. I. A. Richards- The Analysis of a Poem
7. F. R. Leavis-*****

SEMESTER-VI

ENG – 352: Modern British Novel

Credits Allowed-3

Objective- In this course students will have the opportunity to read the novels produced in the twentieth century. This will help students understand the revolution in the form as well as the content of the novel in the given age. Students are expected to develop their critical acumen to understand plot, character, motif, theme and other elements of the texts.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

1. George Orwell- Animal Farm
2. E.M. Forster- A Passage to India
3. David Lodge- Nice Work

SEMESTER-VII

ENG – 401: British Drama- II (Eliot, Pinter and Wesker)

Credits Allowed-3

Objective- This paper acquaints students with the modern drama which becomes self-conscious and experimental. Various ideas and philosophies like existentialism, expressionism, impressionism, Marxism and the Absurd reverberate in the modern drama. These innovations, both in form and content, co-exist alongside the revival of earlier forms like the poetic drama. This will enable students to understand various dimensions of play, stage and performance.

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

1. T. S. Eliot- The Family Reunion
2. Harold Pinter- The Homecoming
3. Arnold Wesker- Roots

SEMESTER-VII

ENG -402: Indian English Novel

Credits Allowed-3

Objective-

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

1. Arundhati Roy- The God of Small Things
2. Amitav Ghosh- The Shadow Lines
3. Upamanyu Chatterjee- The English August

SEMESTER-VIII

ENG – 151: Introduction to Contemporary Literary Theory and Practical Criticism

Credits Allowed-3

Objective-

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

(a) Literary Theories:-

1. Russian Formalism
2. New Criticism
3. Structuralism
4. Marxism and Historicism
5. Feminism
6. Eco-criticism
7. Postcolonialism

(b) Practical Criticism:- Critical Appreciation of Poetry and Prose passages.

SEMESTER-VIII

Elective Basket:-

ENG-452: American Literature

Credits Allowed-3

Objective-

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

Poetry:-

1. Robert Frost- Stopping by the Woods, The Road Not Taken
2. Rita Dove- Mississippi, In a Mutual City

Drama:-

1. Tennessee Williams- The Glass Menagerie
2. Edward Albee- The Zoo Story

Fiction:-

1. Nathaniel Hawthorne- The Scarlet Letter
2. Toni Morrison- Beloved

ENG-453 Literature and Nature

Credits Allowed-3

Objective-

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.

1. Andrew Marvel- "Thoughts in a Garden"
2. Thomas Gray- Elegy Written in the Country Churchyard
3. D.H. Lawrence- Snake
4. Ted Hughes- Hawk Roosting

Novel:-

ENG-454 Women's Literature

Credits Allowed-3

Objective-

Mode of Evaluation- Internal evaluation (assignments, class tests, take-home tests, mid semester tests, term papers, presentations) 50 marks + End semester 50 marks.